

Music For Solo Viola

for Colin Todd

Joshua Parmenter

Slowly

♩ = 52

The musical score consists of ten staves of music for a solo viola. The tempo is marked 'Slowly' with a quarter note equal to 52 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and performance instructions:

- Staff 1: *ppp*, *p* > *ppp*, *mf*, *ppp*
- Staff 2: *p*, *ppp*
- Staff 3: *n* < *mf ppp*, *f*, *ppp*
- Staff 4: *f*
- Staff 5: *ppp*, *f*, *pp*, *ppp*
- Staff 6: *mp* > *ppp*, *ff*, *ppp*
- Staff 7: *n* < *p*, *ppp*, *sfz*, *ppp*, *ppp*, *p*, *ppp*, *at the tip*
- Staff 8: *p*, *ppp*, *f*, *pp*, *fff*, *p*, *ppp*, *n*, *fff*
- Staff 9: *ppp*, *p*, *f*, *ppp*, *at the tip*, *p*, *ff*, *ppp*, *p*, *ff*, *s*
- Staff 10: *ppp*, *at the tip*

* Constant 16ths will result from the string crossings. Though eighth notes are written for both strings, only one string is to be played at a time, as though each note was really a 16th note, with a 16th rest.

ff *fff* *f* *mf* *pp* *f*
p *ppp* *ff*
at the tip *(etc.)*
at the frog *s* *fff* *sfz* *ppp* *pizz.* *arco* *fff* *ppp*
ff *n < sfz* *p* *arco at the frog* *fff* *n < sfz* *pizz. >* *arco* *at the frog* *fff*
ff *pp* *sfz* *n < sfz* *n* *fff* *sfz* *fff*
p *mf >* *sfz* *pp* *at the tip* *arco* *sfz* *f* *p*
mf *ppp* *ff* *sfz*
fff *pizz.* *arco* *over the fingerboard* *n* *f* *n < mf* *n < mf*
n *p* *n* *ff* *pp* *sfz* *ppp* *p* *sfz* *pp* *ppp* *pizz.* *mp* *ppp*
arco *at the frog* *fff* *n < ff* *fff* *p* *sfz* *p* *sfz* *ppp* *ff* *fff*
n *mf* *sfz* *n* *ff* *p* *ff* *pp* *mp*
pp *sfz* *mf* *pp*

over the fingerboard

mf *pp* *f* *pp* *ff* *sfz* *sfz* *p* *sfz p*

(G)

n *ff* *ff* *ppp* *fff* *pp* *n* *sfz* *ppp*

arco

ppp *sfz* *ppp* *sfz* *ppp* **Quickly** *sfz* *ppp* *sfz* *ppp* **Slowly** *sfz* *ppp* *sfz* *ppp*

Quickly
♩ = 180

Slowly

ff *n* *sfz* *sfz* *f* *p* *f* *sfz* *fff* *f* *fff*

Quickly

Slowly

sfz *f* *pp* *fff* *ppp* *fff* *s*

Quickly

sfz *n* *f* *ppp* *fff* *ppp* *fff* *ppp*

Slowly

fff *n* *f* *ppp* *at the tip* *pp*

Quickly

Slowly

Quickly

n *pfff* *sfz* *p* *ppp* *n* *mf* *fff* *n* *mp* *n* *sfz* *ppp*

2002-2 1-1 2-2 3-3

sfz *pp*

sfz pp

p ppp

fff ppp fff ppp fff ppp fff ppp p

fff p

fff mp f pp ff

pick up bow