

ca. 10 per line

The musical score is composed of 12 numbered sections, each with specific performance instructions and dynamics:

- Section 1:** Starts with a bracketed measure containing a diamond symbol. A bracket above indicates a duration of ~4 secs. The dynamic is *ff*.
- Section 2:** Features a diamond symbol and a dynamic of *p*.
- Section 3:** Includes a diamond symbol and a dynamic of *pp*.
- Section 4:** Shows a guitar chord diagram with a dynamic of *pp*.
- Section 5:** Shows a guitar chord diagram with a dynamic of *sfz*.
- Section 6:** Shows a guitar chord diagram with a dynamic of *ff*.
- Section 7:** Shows a guitar chord diagram with a dynamic of *ff*.
- Section 8:** Features a diamond symbol and a dynamic of *ff*.
- Section 9:** Includes a diamond symbol and a dynamic of *p*.
- Section 10:** Features a diamond symbol and a dynamic of *p*.
- Section 11:** Includes a diamond symbol.
- Section 12:** Includes a diamond symbol.

This musical score consists of 12 staves of music, primarily in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Melodic line with a sharp sign on the second measure.
- Staff 2:** Melodic line with a sharp sign on the first measure and an accent mark on the final note.
- Staff 3:** Contains measures 13, 14, 15, and 16. Measure 13 is marked *pp* and includes a complex rhythmic pattern with 'x' marks. Measure 14 is marked *ff*. Measures 15 and 16 feature long, sustained notes with hairpins.
- Staff 4:** Contains measure 17, marked *pp* at the beginning and *f* at the end. It features a series of notes with accents.
- Staff 5:** Features a series of notes with accents, marked *pp* with a hairpin.
- Staff 6:** Contains measure 18, marked *mf*, with a long, sustained note.
- Staff 7:** Contains measure 19, marked *pp*, with a complex rhythmic pattern.
- Staff 8:** Features a series of notes with accents, marked *f*.
- Staff 9:** Contains measures 20 and 21. Measure 20 is marked *pp* and includes a complex rhythmic pattern with 'x' marks. Measure 21 is marked *f*.
- Staff 10:** Contains measures 22 and 23, both featuring long, sustained notes with hairpins.
- Staff 11:** Contains measure 24, marked *pp* at the beginning and *ff* at the end. It features a series of notes with accents.

*p*

27

*ff*

28

*pp*

*mf*

30

*p*

*f*

*f*

*etc. create an overall dim.----->*

*p*

*p*

*etc. create an overall cresc.*

*ff*

*ff*

*ff*

*(to mark 34)*

31

32

~3 secs.

33

resume a tempo of about 10 secs. per line

~5 secs.

34

\*repeat figure until computer stops.  
 Play figure once more, then pause.

This musical score page contains five systems of music, numbered 35 through 39. Each system consists of two staves: a piano staff (top) and a guitar staff (bottom).  
- **Measure 35:** The piano part begins with a dynamic marking of *mf*. The guitar part features a series of chords.  
- **Measure 36:** The piano part continues with a melodic line. The guitar part has a complex chordal texture.  
- **Measure 37:** The piano part has a single note. The guitar part features a long, sustained chord with a tremolo effect.  
- **Measure 38:** The piano part starts with a dynamic marking of *pp* and a melodic line. The guitar part has a rhythmic pattern of chords.  
- **Measure 39:** The piano part has a dynamic marking of *mf*. The guitar part has a complex chordal texture.

Musical staff with treble clef. It shows a chordal structure with a box labeled '40' and an arrow pointing to a note.

Musical staff with treble clef. It shows a long horizontal line with vertical tick marks and a dotted line below.

Musical staff with treble clef. It shows a chordal structure.

Musical staff with treble clef. It shows a chordal structure with a box labeled '41' and an arrow pointing to a note.

Musical staff with treble clef. It shows a long horizontal line with vertical tick marks and a dotted line below.

Musical staff with treble clef. It shows a chordal structure with a box labeled '42' and the dynamic marking *pp*.

Musical staff with treble clef. It shows a chordal structure.

Musical staff with treble clef. It shows a chordal structure with a box labeled '43' and the dynamic marking *f*.

Musical staff with treble clef. It shows a chordal structure.

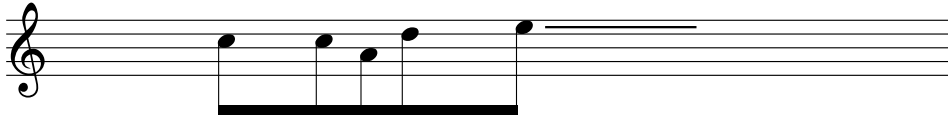
Musical staff with treble clef. It shows a chordal structure with a box labeled '44', the dynamic marking *mf*, and the instruction *(slight decresc. toppp by end)*.

Musical staff with treble clef. It shows a dotted line below.

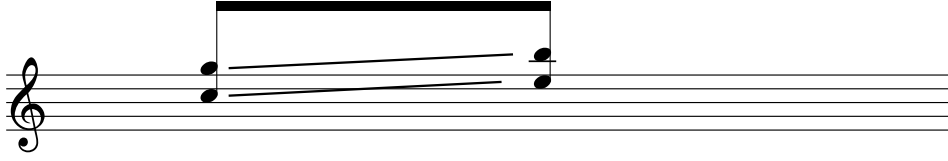
This musical score consists of five systems, each with a treble clef staff and a bass clef staff. Measure 45 is marked with a box containing the number 45 and an arrow pointing to a note on the bass staff. Measure 46 is marked with a box containing the number 46 and an arrow pointing to a note on the bass staff. Measure 47 is marked with a box containing the number 47 and an arrow pointing to a note on the bass staff. Measure 48 is marked with a box containing the number 48 and an arrow pointing to a note on the bass staff, with the dynamic marking *ppp* below it. Measure 49 is marked with a box containing the number 49 and the word *end* in a box to its right. The score includes various musical notations such as notes, rests, and slurs.

*Performance notes:*

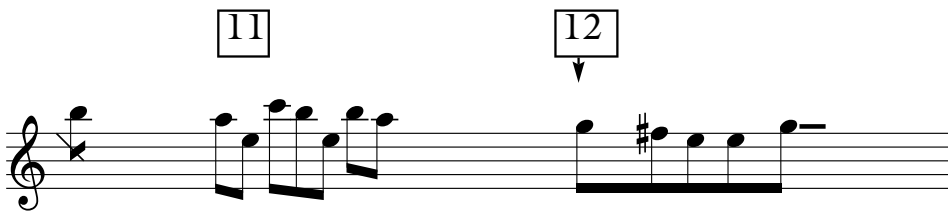
- A durational notation is used throughout the piece. Elongated beams indicate rhythm. Lines extending from noteheads indicate that a note should be allowed to ring. In the score, each line is given approx. 10 seconds of duration.



Here, the first note is longest, followed by two short notes, a note, slightly longer than the first, then a fifth note that is allowed to ring.



*Palimpsest* was written for fretless guitar. It can be played on fretted guitar also. For best effect, glissandos should be played with a slide, or in cases where the intervals do not lie on the same fret, with two slides.



The computer part for *Palimpsest* is controlled by the performer with a footswitch. Numbers in boxes indicate a change in the program to be triggered by the switch. Numbers with arrows indicate that the changes should occur with some precision in relation to the notes they are shown above.

Contact Joshua Parmenter ([josh@realizedsound.net](mailto:josh@realizedsound.net)) for performance materials, including the *Palimpsest* application for Mac OS X (Universal Binary) or the SuperCollider code to run *Palimpsest* on any version of SuperCollider.