

Organon Sostenuto

for flute, bassoon, cello,
double bass and live electronics

for Tanja Dacesin, Külli Sass, Pia Enblom, Kristján Sigurleifsson

by Joshua Parmenter
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Organon Sostenuto

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

In passages where a timeline is placed above the staves, a durational notation is used. Beams indicate approximate duration. Stems indicate that a note should be attacked. Notes without a stem should be slurred. In the example to the left, a short note *f* is followed by a longer *c*, then a *b* that is short and with an attack. Time is flexible. Numbers in square above a part indicate that the player should press their foot pedal controller at the indicated time. The number should then correspond with the computer display.

The second line shows how the same passage would be represented if a strict sense of time and meter was desired.

Glissandos are indicated with a straight line. These also occur in proportion to the durational scale.

Notes in large brackets indicate a repeated, random gesture. The contents of the brackets should be repeated for the duration indicated by the large wavy line.

The string should be struck with the wood or tip of the bow *sul tasto* creating a mild (*ppp*) to harsh (*fff*) slap sound against the fingerboard. Dots beneath the notehead indicate the the bow should be allowed to bounce

All strings should be slapped against the fingerboard by the left hand, at approximately the indicated note position.

A triangle above a note indicates a scratch tone. A dotted line leading to a "norm" indication means that a gradual change from scratch to normal bow is intended. A dotted line with a hook indicates that the scratch tone should last for for the duration of the line.

Organon Sostenuto

for Flute, Cello, Bassoon, Contrabass and Live Electronics

Joshua Parmenter

A

10" 10"

Flute

Cello

Bassoon

Contrabass

0 1 2

0 1

0 1 2

0, 1 2

pp

sfz f

sfz ppp

ppp - very slowly fff - very quickly

pp *f*

subito fff

Organon Sostenuto

10"

Fl. *pp* *pp* [2] *thump top of cello with thumb*

Vc.

Bsn. *sfz f* *pp* [3] [4]

Cb.

Fl. [3] *pp* *ff* *fp* *f* [4] *close keys loudly and blow air forcefully into the mouthpiece* *cue all*

Vc. *fff* *flute cue* *1" always*

Bsn. [5] *low random key clicks* *ppp* *flute cue* *flute cue* *fff pp*

Cb. [3] *n* *ff* *mf*

Fl. *n* *pp* [5] [6]

Vc. *n*
cue bassoon and bass ↓ [6]

Bsn. *ff* *ppp* *sfz* *ppp* *p* [5] *rub*

Cb. *p* [4] *ppp* *ff* *sfz* *ppp* quickly mute string! [5] *ppp*

Fl. [7] *f* *pp* *ppp*

Vc. [3] [4] [5] *p* *ppp* *mf* *ppp* *rub*

Bsn. [7] [8] *n* *p* *ppp*

Cb. *ff* *n*

Organon Sostenuto

Fl. 8

Vc. 6

Bsn. 9

Cb. 6

sfz *pp* *fff* *mf* *p* *ppp*

(thumps) *ff* *n* *ppp* *p*

p *ppp*

finger loudly (G)

tap G string with the tip of the bow

ppp

~30 secs.

Fl.

Vc. 10 7

Bsn.

Cb.

(Computer pulse: ♩ = 105)

~4 - 5secs.

~3 secs.

~10 secs.

~2sec. ~2sec.

ppp *pp* *fff*

create an overall crescendo -----

ppp *pp* *fff*

create an overall crescendo -----

pp *p* *fff*

create an overall crescendo -----

arco *pizz.*

(prepare to cue all)

B ♩ = 105
with computer

Fl. *ppp*

Vc. *fff* *ppp*

Bsn. *sfz* *pp* *ppp* *mf*

Cb. *fff* *ppp*

7 () until C

11 ↑ Bsn. cue all

() until C


Fl.


Vc.

Bsn. *ppp* *f* *pp* *n* *sfz*


Cb.

8

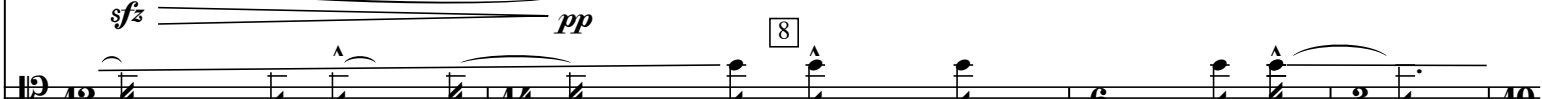
Fl. 

Vc. 


cresc. little by little -----

Bsn. 


sfz ----- *pp*


Cb. 

cresc. little by little ---


Fl. 

cresc. little by little -----

Vc. 

Bsn. 

sfz ppp ----- *fff* ----- *n*

Cb. 

Fl. 
Vc. 
Bsn. 
Cb. 

Fl. 
Vc. 
Bsn. 
Cb. 

Fl.

Vc.

Bsn.

Cb.

Fl.

Vc.

Bsn.


Cb.

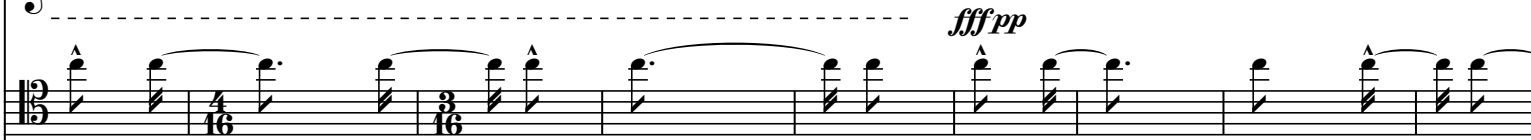
Fl. 


Vc. 


Bsn. 

Cb. 

Fl. 

Vc. 

Bsn. 

Cb. 

Fl. *cresc.*

Vc. **10**

Bsn. **14** *ff* *pp* *ff*

Cb. *ff* *pp* *ff*

Fl.

Vc. *pp* *ff* *pp* *ff*

Bsn.

Cb. *pp* *ff* *pp*

Fl. *ff*

Vc. *pp* *ff*

Bsn.

Cb. *ff*

Fl.

Vc.

Bsn. *sfz pp* *fff*

Cb.

10

11

15

Organon Sostenuto

12

C

10" 10"

Fl. *sfz*

Vc. *sfz* *cue bass mf* (D) (non-harm) *sfz p pp n*

Bsn. *sfz* *rub* *p n*

Cb. *sfz* *ppp* *knock on the top of the bass with knuckles. Slowly change where you knock to change pitch.* *ppp*

11 12 16

10"

Fl.

Vc. *p* 13 14 *n mf ppp*

Bsn. 17 18 *pp n p ppp*

Cb. 12 *p n*

10"

Fl.

Vc. *bounce the tip of the bow on the string* *pizz. arco* **15**

Bsn. **19**

Cb.

Fl.

Vc. **16** ----- (non-harm) ----- (non-harm) ----- (non-harm)

Bsn. **20**

Cb. **13** *pizz.*

Fl.

Vc. *mp* *pp* *n* *ppp* (A)

Bsn. loudly finger only. play rhythms as notated. *pp* *p* *pp*

Cb. [17] [21] [14]

Fl.

Vc. let release ring *sfz* *sfz ppp* *f* *p* *ppp* (non-harm) cue all [18] [19]

Bsn. *pp* *mf* *ff* *p* [22]

Cb. [15] *n*

(with bass accents)

Fl. *mp* *f* *pp* *f* *ff* *n*

Vc. *pp* *p > pp* *pp* *slient gliss.* *tap string with tip of the bow*

Bsn. *ppp* *f* *pp* *f* *ppp* *p* *ppp*

Cb. *mf*

Fl. *(with cello)* *ppp* *ff*

Vc. *(G)* *ff* *sffp* *f* *ppp*

Bsn. *pp* *p* *p* *pp*

Cb. *n* *f* *n*

16 17 18 20 21 23 24 25 26

Fl. 12 *Rapid key clicks.*
Blow air through the flute.

Vc. 22 *rapidly finger notes loudly.* *n*
slowly slide to next note group. *bounce the tip of the bow on the string*

Bsn. *p* *(lightly)* *pp < ff* *f*

Cb. 19 *p*

Fl. *sfz* *stop fingering.* *n*
let last tap ring. 23

Vc. *p* *sfz* *ppp*

Bsn. *n* *p* *f > n* *ppp* *ff*

Cb. *p* *f > n* *ppp* *ff*

Fl. 13 *p* 24 (norm.) ----- *col legno*

Vc. *n* *ppp*

Bsn. 27 *ppp* *ff* *ppp* *p* 28 *n* *pp* *ppp*

Cb. *f*

Fl. 14 *f*

Vc. *norm.* ----- *col legno* ----- *norm.* *let release ring*

Bsn. *f* *ppp* *fff* *n*

Cb. *p*

Organon Sostenuto

Fl. *on cue, complete the pattern you are on. repeat once more, decrescendo to nothing.* [15]

Vc. *cue all let release ring* [25] *n*

Bsn. *ppp* *fff*

Cb. *on cue, complete the pattern you are on. repeat twice more. first repeat, crescendo to ff. second repeat at ff. cue all at end of second repeat.* *cue all* [20]

[D] ~6 secs.

Fl. *p* [16] *pp*

Vc. *p* *pp*

Bsn. *p* *pp*

Cb. *p* *pp*

~15 secs.

Musical score for the first system, measures 17-22. The score is for Flute (Fl.), Violoncello (Vc.), Bassoon (Bsn.), and Contrabass (Cb.).

- Fl.:** Measures 17-22. Starts with a box containing the number 17. The music consists of a series of eighth notes with accents and slurs. A dynamic marking *p* is present.
- Vc.:** Measures 17-22. Shows a dynamic range from *n* (pizzicato) to *fff* (fortissimo) and *f* (forte). A hairpin crescendo is shown. A dynamic marking *fff sfz* is present.
- Bsn.:** Measures 17-22. Mirrors the flute part with eighth notes, accents, and slurs.
- Cb.:** Measures 17-22. Shows a dynamic range from *n* to *fff* and *f*. A hairpin crescendo is shown. A dynamic marking *fff sfz* is present. A box containing the number 21 is at the start, and a box containing the number 22 is at the end.

Musical score for the second system, measures 29-30. The score is for Flute (Fl.), Violoncello (Vc.), Bassoon (Bsn.), and Contrabass (Cb.).

- Fl.:** Measures 29-30. Shows a dynamic range from *pppp* (pianissimo) to *n* (pizzicato). A hairpin crescendo is shown.
- Vc.:** Measures 29-30. Shows a dynamic range from *pppp* to *n*. A hairpin crescendo is shown.
- Bsn.:** Measures 29-30. Shows a dynamic range from *pppp* to *n*. A hairpin crescendo is shown. A box containing the number 29 is at the end.
- Cb.:** Measures 29-30. Shows a dynamic range from *pppp* to *n*. A hairpin crescendo is shown.

~10 secs. ~30 secs.

Fl. [18] [19]

Vc. [26] arco pp pizz. n pp

Bsn. [18] [19] pp

Cb. arco pp pizz. n pp

~4 - 5secs. ~20 secs.

Fl. [20] [21] [22] f ppp < fff n

Vc. [27] [28] ppp

Bsn. [30] f ppp n

Cb. [23] ppp

~ 8 sec.

23 24

Fl. *n*

Vc. *arco*
mf *n* *pp*

Bsn. *f* *n*

Cb. *arco*
mf *n* *pp*

25 24

Fl. *n* *p* *f*

Vc. *norm.*
sfz *p*

Bsn. *n* *f* *p*

Cb. *norm.*
sfz *p*

~ 8 sec.

Fl. *p* *f* *p* [26]

Vc. *fff* *n*

Bsn. *f* *p*

Cb. *fff* *ppp* *fff*

~30 secs.

Fl.

Vc. [29] [30] *ppp* *fff* *ppp*

Bsn.

Cb. [25] *sfz* *ppp* *ffff* *attack quickly, and let ring* [26]

Organon Sostenuto

~2sec. E ~ 3 secs.

Fl. *pp* *sfz* *sfz* *n* *sfz*

Vc. *pp* *sfz* *sfz* *n* *sfz* *arco*

Bsn. *pp* *sfz* *sfz* *n* *sfz*

Cb. 27 *pp* *sfz* *sfz* *n* *sfz* 28 *arco*

~10 secs. ~4 - 5secs.

Fl.

Vc. *ppp*

Bsn.

Cb. 29 30 *ppp*

~4 - 5secs. ~10 secs.

wait for computer sound to dissappear.
~5-6 secs.

Fl.

Vc.

Bsn.

Cb.

31 32

fff *sfz*

10"

Fl.

Vc.

Bsn.

Cb.

27 31 32

ff *p* *fff* *p* *sfz*

pp *f sub. pp* *ff*

fff *p* *sfz*

Fl. *pp* 28 29 30 31

Vc. 33

Bsn. *pp* 33 34 35

Cb. 33

Fl. 32 33 34

Vc. 34 *pp* finger gliss. lightly- tap with tip of bow.

Bsn. 36

Cb. 34 *pp* finger gliss. lightly- tap with tip of bow.

Fl. *with bsn.*

Vc.

Bsn. *with fl.*

Cb.

Measures 35-37. Flute and Bassoon parts are marked *with bsn.* and *with fl.* respectively. Violoncello and Contrabass parts feature tremolos in measures 35 and 36, followed by sustained notes in measure 37.

Fl. *mf*

Vc. *mf* *pp*

Bsn. *pp*

Cb. *pp*

Measures 36-38. Flute part includes measure 36 and 37. Violoncello part includes measure 36 and 37, with dynamic markings *mf* and *pp*. Bassoon part includes measure 38. Contrabass part includes measure 35 and 36, with dynamic marking *pp*.

Fl. 38

Vc. 38 *pp* 39

Bsn. 39

Cb. 36

Fl. 39

Vc. 40

Bsn. 39

Cb. 39

Fl.

Vc.

Bsn.

Cb.

This system of music contains measures 37 through 40. The Flute part (Fl.) is written in treble clef and features a melodic line with various intervals and accidentals. The Violoncello part (Vc.) is a blank staff. The Bassoon part (Bsn.) is written in bass clef and contains a few notes, with a measure number '40' in a box above the first measure. The Contrabass part (Cb.) is a blank staff.

Fl.

Vc.

Bsn.

Cb.

This system of music contains measures 37 through 41. The Flute part (Fl.) is written in treble clef and contains measures 40 and 41, with measure numbers '40' and '41' in boxes above the first and second measures respectively. The Violoncello part (Vc.) is written in bass clef and contains a long note in measure 41, with a measure number '41' in a box above the first measure. The Bassoon part (Bsn.) is written in bass clef and contains measures 40 and 41, with a measure number '41' in a box above the second measure. The Contrabass part (Cb.) is written in bass clef and contains measures 37 and 38, with measure numbers '37' and '38' in boxes above the first and last measures respectively.

Organon Sostenuto

~15 secs. | ~6 secs.

Fl. 42 *slowly fluctuate pitch up and down by a quarter tone.*

Vc.

Bsn. *slowly fluctuate pitch up and down by a quarter tone.*

Cb. 39

~ 8 sec. | ~ 20 secs.

Fl.

Vc. *p*

Bsn.

Cb. 40 *p* *bass cue all* 41

♩ = 120

Fl. *ppp* *pizz.* *rit.* ----- ♩ = 60

Vc. *ppp* *pizz.* *rit.* ----- ♩ = 60

Bsn. *ppp* *pizz.* *rit.* ----- ♩ = 60

Cb. *ppp* *pizz.* *rit.* ----- ♩ = 60 cue all

10" 10"

Fl. 43
n ----- *p* ----- *n*
arco

Vc. *n* < *p* ----- *n*

Bsn. *n* ----- *p* ----- *n*
arco

Cb. *n* ----- *p* ----- *n*